

Ballarat

ROSE SERIES

Pu, Pr & F as normal Rose series

P452 Grotto, Old Curiosity House, Ballarat, Vic. H R5 (Decorative Artificial Cave)

Barwite

N.J. CAIRE [n.l. 1908]

Ph Pu & Pr N.J. Caire

F. Real photograph with superimposed title and imprint

Caves near Mansfield H [pm.15 Apr.1908] RP1

Cave near Mansfield V [pm.27 Jul 1906]

PERSONAL CARD

This card depicts the same cave as above, with three men standing looking at the camera. The back has a letter dated 16 June 1908 which says, inter alia, 'This is the cave I went to see before Easter.' The title is clearly hand-lettered in the lower margin as 'Barwite Cave.'

Although the precise site of this cave has not yet been identified, there are a number of rock overhangs along the banks of the Broken River headwaters in the vicinity of Barwite, at least one of which is near what used to be a popular fishing spot. None are more than shallow rock shelters.

Castlemaine

The card itself is of uncertain status - it is printed on a RP2 back with no title or imprint, and may well be simply a personal photograph. It was identified by the message on the back, which reads:

'This is Noah Baker's Cave. The building to the right he has rigged up as a tea-room for visitors so you know where to for afternoon tea.'

Noah Baker lived in a former mine tunnel, situated in the side of a gully at the Eastern end of Parker St., Castlemaine. The façade of the tunnel and various surrounding structures were decorated with a mosaic of broken glass and china. It became a popular venue for visitors 'after a Sunday afternoon stroll.' (Bradfield 1978) The card is postmarked at Castlemaine in August 1907, and although local residents of the area believe that the structure existed at least until about 1918, there is no sign of it today. It appears that the tunnel itself was a former adit used in early gold mining.

Grampians

The Grampians, in Western Victoria, consist of a series of massive sandstone and quartzite cuestas, and in some places erosion along joints has resulted in extensive fissuring, while in others wind and water erosion have together produced rock shelters, many of which are decorated with Aboriginal paintings.

JAS. BROWN SERIES

Ph & Pu Jas. Brown, Hall's Gap

F Real photo with title in hand-lettering style printed in lower margin; above imprint is rubber-stamped on back.

Echo Cave V (backs seen are K-B, K-D)

(A man standing in this scene is Frederick Pasch, who was responsible for development of many tracks in the area and often guided visitors.)

ROSE SERIES (?)

Pu & Pr Rose Stereograph Co., Armadale

F Un-numbered and un-titled card on R9 back

[Echo Cave] V (pencilled title on back of card.)

GILBERT ROGERS SERIES

Ph, Pu & Pr Gilbert Rogers, Halls Gap

F Real Photo with medium margins, hand-written title superimposed.

Rogers was a Halls Gap storekeeper and walks guide. He was also a prolific photographer. Many of his photographs show a walking party resting at one of the visited sites; these were taken during the day's walk, orders collected, and Rogers would then process the photographs on his return home and deliver copies to the members of the walking party at their hotel or guest house.

Wallaby Cave V

Lilydale

ROSE SERIES

Pu, Pr & F as standard Rose series

P1049 Cave Hill and Dandenong Ranges from Lilydale, Vict. *

Cave Hill certainly had some small caves, but as it has been the major limestone quarry of the Melbourne area for many years, it is doubtful if any survive.

Mt. Buffalo

Mt. Buffalo is a large granite massif in Northeastern Victoria and well-known as a ski resort. However, as with many granitic areas, there are a number of cave-like landforms, including the so-called 'Underground River'.

N.J. CAIRE SERIES

Ph, Pu & Pr N.J. Caire

F Full-frame Real photograph with superimposed title and imprint

The Blow Hole, Gorge, Buffalo Mts. RP2